

## Career Highlights

First graduate degree in Experimental Video awarded by Rhode Island School of Design, 1975.

Worked in electronic music composition and direct video synthesis in collaboration with the Brown University, MacColl Studio for Electronic Music. Later purchased the San Francisco building that was home to the San Francisco Tape Music Center, considered by many the birthplace of Electronic Music in the US and former Dancer's Workshop of Ana Halprin.

First video evidence produced, and admitted, in US court system for the Smith, McLaughlin & Hart Law firm of Boston.

First courtroom playback of video evidence, Cosby-v-Butternut Basin Ski Area, 1977, Pittsfield, Mass.

First legal video company, Stimulus, Providence, Rhode Island.

Worked as the video engineer, in collaboration with designer Dennis Gassner and illustrator Alex Tavoularis, on the first video storyboard system for Francis Coppola's movie *Hammett*

First photographs of the Yosemite Falls Moonbow, in 1995, described by John Muir in his 1912 book *The Yosemite*. Verified by Dr. Donald W. Olson, Texas State University physics professor.

1991 began twenty years of photographic/videographic assignment work with The Nature Conservancy working throughout California and Hawaii contributing to the designation of:

Carrizo Plain National Monument  
Berryessa Snow Mountain National Monument  
Santa Rosa Plateau Ecological Reserve