

GRANT JOHNSON

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 95476

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1983-Present **Stimulus LLC**, San Francisco, CA. **Managing Partner**, Video Production, Fine Art production and presentation

CLIENTS:

- 2004 **International Spinal Injection Society**, San Francisco, CA, Post Production Services
NatureServe, Arlington, VA, Editorial Photo Use
- 2003 **The Nature Conservancy**, San Francisco, CA, Editorial Photo Use
 Alan Freeland, Oakland CA. Fine Art Commission
- 2002 **The Nature Conservancy**, San Francisco, CA. Photographic Assignments: Napa and Sonoma Counties
Visual Data Corp, Hotel Nikko, Architectural Videography
- 2001 **SERA Learning**, San Francisco, Production Consultation
Fred Raker Productions, San Francisco, CA. Videographer performance documentation.
Scenic Wonders, Madison WI, Fine Art Commission
- 2000 **McCann Healthcare**, Advertising photo use
The Nature Conservancy, San Francisco, CA. Photographic Assignment: Elk Hills, Buena Vista Valley
Visual Data Corp, Embassy Suites Lake Tahoe, Hyatt San Jose, Hyatt St. Claire, Architectural Videography
Medical View Business Services, Pompano Beach, FL. Director/TD, multicamera trade show production
- 1999 **Orion Express**, Sausalito, CA, Production/Post Services
Visual Data Corp, Hotel Nikko, Architectural Videography
 Matthew Peterson, Madison WI, Fine Art Commission
- 1998 **Video News Wire**, Boca Raton, FL. Videographer, Video News releases webcast at www.videonewswire.com
Pride Institute, Greenbrae, CA, Director of Photography/Editor, *Enjoying Dentistry Again*
- 1997 **Innovated Packaging Inc.**, Newark, CA, Director of Photography, Promotional CD-ROM about packaging products and techniques
di Rosa Preserve, Napa, CA, Videographer, visiting artist series
Pride Institute, Greenbrae, CA, Director of Photography/Editor, *How to Hold Meetings That Work*
- 1996 **Stanford Telecom**, Sunnyvale, CA, Video Consultant and Editor, *Intelsat Ground Station Training Tutorial*
State Farm Insurance, Bloomington, IL DP/Producer, mini-doc *The Making of State Farm Commercials*
Water Street Design Group, Advertising Photo Use: Kaiser Permanente benefits brochure
Center for Organizational Development, Webster, NY, Director of Photography, promotional video for *Meeting Professionals International* and *San Francisco Convention and Visitors Bureau*
Resource Marketing, San Francisco, CA, Editorial and Post Production Services
- 1995 **Hill & Knowlton Public relations**, Washington DC, Director of Photography and Aerial Videography
TerraVision: Mapping the Future, forestry management program for Louisiana-Pacific Corp
Visual Data Corporation, Boca Raton, FL., Architectural Videography for hotel and resort property promotion including *Prescott, Nikko, Hilton, Triton, Queen Ann*, and *Monaco* hotels
International Spinal Injection Society, San Francisco, CA. Director of Videography/Producer spinal anatomy instructional series
Umivoice Corporation, Novato, CA, Director of Photography, tape promoting voice recognition for control of securities brokerage software
- 1994 **The Haggin Group**, Mill Valley, CA. Director of Photography, *Charlie Hunter's World of Jazz* segment for Tower Records interactive on-line shopping service by e-Shop
Anderson-Lembke America, San Francisco, CA. Videographer, documentary style focus groups for new business presentations
The Nature Conservancy, San Francisco, CA, Videographer
Santa Margarita River/Santa Ana Mountain Bioreserve promotional videowork
KGO TV, News Videographer
International Spinal Injection Society, Director of Videography, scientific symposium production

Pride Institute, San Francisco, CA, Director of Photography video technical services

- 1993 **Intouch Group**, San Francisco, CA. Editor, *The i Station* product demonstration tape
Copart Inc., Vallejo, CA. Producer/Director, corporate programs for sales and training
The Pride Institute, Greenbrae, CA. Director of Photography/Editor, corporate video services
Tenderloin Action Group, San Francisco, CA. Technical Direction, *Chalk*, Feature Film shot in video
Laurence-Graham Agency, San Francisco, CA. Director of Photography, commercial for Benvenuto-Miller Hair Salon
International Spinal Injection Society, San Francisco, CA. Director of Photography/Editor *Anatomy for the Spinal Injectionist*, medical training tape
Warner Bros. Studios, Los Angeles, CA. Camera Operator, celebrity press junkets for movie releases: *The Fugitive*, *Made In America*, *Free Willy*, *Dennis The Menace*, *White Sands*, *True Romance*, *Beverly Hillbillies*, *Lethal Weapon 2*, etc. Seen on: ABC, CBS, NBC, FOX, CNN, E MTV, VH-1, HBO, TNT, Comedy Central and worldwide venues
- 1992 **Double W Productions**, San Francisco, CA Director of Photography, *Never Too Thin*, PBS broadcast documentary about weight issues and female body image
Kairos Film, Wangen, Switzerland. Videographer (Goff interview), *Grand Canyon*, *Radiant Monument* European broadcast documentary about uranium mining on the Havasupi Indian Reservation
KMEL Radio, San Francisco, CA. Director of Photography *KMEL Summer Jam 92* documentary of two day concert
Warner Bros., Los Angeles, CA. Camera Operator, celebrity press junkets publicizing new movie releases, switched remote productions
KGO-TV, San Francisco, CA. Director of Videography, *KGO Kidscast*, switched remote production.
- 1991 **The Pride Institute**, Greenbrae, CA. Director / DP, *Hiring Quality Staff* 45 minute corporate training program.
Citibank, Oakland, CA. Director of Photography, four corporate training programs
KGO TV, San Francisco, CA. Aerial Videography, *Hidden Hawaii* broadcast documentary
The Nature Conservancy, San Francisco, CA. Photographer/Videographer Electronic press kits & habitat documentation throughout California.
- 1990 **Medical Economics Video Magazine**, Washington, D.C., Director of Photography broadcast segment on *Staffing for Success*
Zellerbach Paper, Inc., South San Francisco, CA. Director of Videography corporate board meeting, switched remote production
Harper & Rowe Publishers, San Francisco, CA. Camera operator, press conference
- 1989 **Pacific Bell**, **Chevron**, **Bryan Anderson**, **DHL Inc.**, **Ketchum Communications Inc.** Project Pegasus, San Francisco, CA, Director of Photography and Videography.
- 1988 **Ketchum Communications Inc.**, Director of Photography, *Fall Network Preview* promotional tape
Fred Raker Productions, San Francisco, CA. Director of Photography, "Celebrity News Channel" one-hour pilot for weekly cable comedy show
AT&T, San Francisco, CA. Camera Operator, Bing Crosby Golf Classic press conference
- 1987 **Double W Productions**, San Francisco, CA. Director of Photography, "Monday's Child" PBS broadcast documentary about child beauty pageants
Ketchum Communications Inc., San Francisco, CA. Director of Photography, commercials and promos for Hunt-Wesson, The Beef Board, The Walnut Board, Procter & Gamble
- 1986 **Ketchum Communications Inc.**, San Francisco, CA. Director of Photography, Perche' No Ice Cream commercial
- 1975-1983 Partial list of Clients:
Pearl Cruises, **La Musee de La Villette**, **IBM**, **AT&T**, **KGO-TV**, **Federal Home Loan Bank**, **Sherson-Leahman Bros.**, **Reynolds & Reynolds**, **National Academy of Television Arts & Sciences**, **Fayette Corporation**, **Ken Lab**, **Tyler Camera Blimp Co.**, **Francis Coppola / Zoetrope Studios**, Produced the first legal video depositions and video forensics for **Smith, McLaughlin & Heart Law firm** in Boston.

EXHIBITION HISTORY

SOLO EXHIBITIONS

- 2013 *New Landscape Works & Beautiful Disasters*, **Canessa Gallery**, San Francisco, CA
- 2009 *Domesticated Landscapes*, **50 Fremont Street**, San Francisco, CA
- 2008 *Welcome To the Future*, **Canessa Gallery**, San Francisco, CA
- 2006 *Marked Terrain*, **Canessa Gallery**, San Francisco, CA
- 2004 *The Other Side of the Valley*, **Canessa Gallery**, San Francisco, CA
- 2002 *No Man's Land*, **Canessa Gallery**, San Francisco, CA
- 2001 *New Landscape works*, **Stimulus Gallery**, San Francisco, CA
- 1983 *Homage to Jackson Pollack*, **Stimulus Gallery**, San Francisco, CA
- 1980 *Electronic Paintings, Series 2*, **Stimulus Gallery**, San Francisco, CA
- 1979 *Touissett Series & Water Lilies*, **Stimulus Gallery**, San Francisco, CA

SELECTED GROUP EXHIBITIONS

- 2011 **Hello Tomorrow**, David Brower Center, Berkeley, CA
- 2010 **The Green Show**, California Modern Gallery, San Francisco, CA
- 2009 **Depth of Perception**, Marin Museum of Contemporary Art, Novato, CA
- 2008 **RISD Alumni Biennial**, Oakland Art Gallery, Oakland, CA
- 2004 **Off The Preserve**, *all in the Family*, Di Rosa Preserve, Napa, CA
- 2004 **St. Supry Winery**, Rutherford, CA
- 2003 **VSA Arts of Utah Gallery**, *The Utah Environment*, Salt lake City, UT
- 2001 **SomARTS**, San Francisco, CA
- 1997 **Yosemite Renaissance**, Yosemite National Park, CA
- 1989 **New York Film Festival**, New York, NY
- Mill Valley Film Festival**, Mill Valley, CA
- New American Makers Video Festival**, San Francisco, CA
- 1986 **Mill Valley Film Festival**, Mill Valley, CA
- 1985 **SIGGRAPH Art Exhibit**, San Francisco, CA (International touring exhibit)
- 1984 **Cory Gallery**, San Francisco, CA
- San Francisco Arts Festival**, San Francisco, CA
- San Francisco International Video Festival**, San Francisco, CA
- 1983 **SIGGRAPH Art Exhibit**, Atlanta, GA (International touring exhibit)
- 1979 **Telluride Arts and Sciences**, Telluride, CO.
- 1976 **Massachusetts College of Art**, Boston, MA
- Brown University**, Providence, RI
- 1975 **Woods-Geary Gallery**, Providence, RI
- Rhode Island School of Design**, Providence, RI

BIBLIOGRAPHY

- 2009 **The Nature Conservancy California 50th Anniversary**, by Jordon Peavy, Lisa Van Cleef & Susan Ives, TNC.org
- 2008 **Sierra Summit**, by Tom Knudson, Sacramento Bee
- 2008 **Space Art**, by Michael Carroll, Watson-Guptill Publications
- 2004 **The Architectural Source Book**, The Guild, Madison, WI
- 1989 **California's Leading Artists**, California Art Review.
- 1985 **SIGGRAPH '85 Art Show**, Exhibition Catalog
- ACM/SIGGRAPH Traveling Art show**, Exhibition Catalog (Japanese edition)
- 1984 **KQED Art Notes**, San Francisco, CA. Locally televised interview
- Art and the Computer** by Melvin Pruitt, McGraw Hill Publication.
- 1983 **SIGGRAPH '83 Art Show**, Exhibition Catalog.

COMMISSIONS

- 2003 Mary Jane & Alan Freeland, Private Collection, San Francisco, CA
- 2001 Scenic Wonders, Inc. Madison, WI.
- 1999 Patricia & Matthew Peterson, Private Collection, Madison, WI.

COLLECTIONS

- 2009 **Kaiser Permanente**, Vallejo, CA
- 2007 **Memorial Hospital**, Modesto, CA

1991 **The Nature Conservancy**, Northern California Regional Office, San Francisco, CA

GRANTS AND AWARDS

1989 **New York Film Festival**, New York, NY

1982 **National Endowment for the Arts/AFI Grant**

1981 **Award of Excellence**, Cable Car Awards, San Francisco, CA

EDUCATION

1975 **Master of Fine Arts**, Film/Video, Rhode Island School of Design, Providence, RI

1973-8 Associate Artist, MacColl Studio for Electronic Music, Brown University, Providence, RI.

1972 **Bachelor of Fine Arts**, Painting/Photography University of Arizona, Tucson, AZ